

William Beaver

Painter, Sculptor, Scientist, Engineer

William Beaver was born in Kansas City, Missouri and lived in that state until graduating from the University of Missouri with a BS degree in Physics. However, his interest in painting and art started much earlier. He started working as a painters' apprentice when only 15 years old, during his school's summer vacations, he worked in his older brother's painting and decorating company. He continued graduate studies at Northeastern University in Boston, Massachusetts, from which he graduated with a MS degree in Physical Electronics. It was during his attendance at this university that his interest in art began to intensify. In his spare time he studied color theory and the development of shapes and forms of interest in carved and constructed wood and sand castings of cement.

In recent years, Beaver specialized in abstract paintings, collage in mixed media and sculpture in bronze and other media. He has developed a totally original style in his "**Sensescape**" paintings, some of which involve "3-dimensional art" which consists of abstract paintings on sculptured forms. This latest medium of expression is now occupying most of his time.

Sensescapes are paintings that involve the full scope of sensations that the artist has had or is feeling during the event about which he is painting. Most paintings involve only the visual sense of the artist, **Sensescapes**, although abstract in style, through the use of colors, forms and arrangement, they express the feelings and emotions, passion and touch, the nature of the interpersonal relationship and all other sensations that are part of the experience about which the painting is created.

In **Sensescapes**, color and texture are used to express the heat of the day or the coolness of the night. Form is employed to illustrate passion with a blending of colors to express the intensity of the event. Vertical striations of color of varying widths are employed to express the mood and to separate the episodes of the experience. Texture, Impasto and mixed medium are also employed to emphasize the strength of the emotion and the complexity of the sensations.

*"To achieve a more intense sensation, I sometimes employ sculpted forms, which are appliquéd to the surface of the canvas. These painted constructions increase the abstraction to a higher level. This style combines the abstract painting with the abstract low relief sculpture, with the expectation that the creation will give a more powerful feeling to the viewer, enhancing the viewer's interest and compounding the viewing pleasure", Beaver says. "I attempt to express those sensations. I have lived through a lot of experiences in my life, so my memories provide me with a rich source of inspiration for these **sensescapes**".*

"Beaver's work is the reaffirmation of life and nature's powerful forces, of cosmic mystery and the power of the individual's imagination. And this is as art ought to be."

Ian Findlay, Editor of "Asian Art News".

In 2003, “ Convergence “, one of Beaver’s works, was selected as a finalist out of more than 13,000 entries in the 20th Annual Art Competition in the United States.

Beaver is a Senior Member of the IEEE, a member of the National Acrylic Painters Association (NAPA) and a professional member of the International Sculpture Center in the U.S. and he belongs to the Hong Kong Art Club.

Beaver’s work can be viewed in galleries in Hong Kong, Shanghai, New York and Laguna Beach and his artwork is held in both private and corporate collections.