

## **Quim Bové**

### **Artist Statement**

#### **“ORBITAL LAPS”**

I view Human history and evolution as an annex of a relationship with the Universe.

Parallel to our lives, time and time sequences are cycles in the temporal space and become frugal in the human spirit.

The existence and the mystical exaltation of the Human being is a phenomenon in the Universe in which along the dysfunction of our lives and dichotomy of “live and Death” provide us a field to ponder our controversy of the Human Life.

My aim is to address philosophical and spiritual aspects of human nature and document this rapport throughout my work and to project the time cycles of the human life and or the planet earth life under the co-influence in the Universe.

The Cycles “Orbital laps” translate into our temporal measurement. Time under gravity bends and is represented with curves which I use from different angles, torques, and vectors to represent the nature of these forms under the influence of the gravitational points.

The Desert landscape and space become an important space lab for my work. This space is conducive to the close interaction with the Universe space.

Quim Bové 2009