

MARION MEYER

CONTEMPORARY
ART

ARTSCENE™

The Guide to Art Galleries and Museums in Southern California

September 2009

"Monographie" by **Claudia Meyer** consists of 26 elegant, mostly abstract works, made from wood, Plexiglas, stainless steel, acrylic paint, precious stones and sand. Most are assemblage, crafted not from the usual detritus, but from a diverse collection of cubes that Meyer fashions from scratch. She calls these cubes "secret boxes," and most have writing or calligraphy on them. The colors are autumnal earth tones of mauves, rusts, beiges and occasional deep reds. The sharp black writing provides a dramatic counterpoint. These are very much intellectual/conceptual pieces, but are also strikingly beautiful. While Meyer claims to create from her visions, they are highly structured and deftly designed. Viewing these is like looking at an exotically beautiful woman who is also deeply mysterious ([Marion Meyer Contemporary Art](#), Orange County).

Liz Goldner



Claudia Meyer, "Lightitude (from Monographie Series)", mixed media, plexiglas, LED light, stainless steel, 55 x 16 x 1 1/2" each.

Claudia Meyer Monographie

by Liz Goldner September 2009



Claudia Meyer at Marion Meyer Contemporary Art

I was fortunate to meet Claudia Meyer at Marion Meyer Contemporary Art gallery in Laguna Beach in August. She had breezed into town from Paris and was there for just a few days. I noticed her intelligence, creativity, intensity and personal elegance.

As I spoke to Claudia about her assemblage artworks, I was struck by the depths of her intentions and by her desire to reveal the intellectual complexities of her pieces.

SECRET BOXES

I was especially intrigued by her cubes that she calls "Secret Boxes," little boxes assembled from wood, Plexiglas, stainless steel, acrylic paint, precious stones and sand. Most of these boxes – and her larger works as well – have writing or calligraphy of paints, inks and mixed media on them. The colors are autumn, earth tones of

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mauves, rusts and beiges, with occasional deep reds and sharp black writing as dramatic counterpoints.

Claudia takes these secret boxes and creates assemblage works from them -- works that are different from most assemblage art that is often crafted from detritus or from things thrown away.

MONOGRAPHIE

Her newest series, "Monographie", consists of elegant, mostly abstract-looking works. Yet each abstract piece tells a story about life and about love – stories that take time and concentration to understand.

While Claudia claims to create from her visions, her artworks are highly structured and deftly designed. Viewing these is like looking at an exotically beautiful woman who is also deeply mysterious.

Claudia Meyer is Swiss, has lived and studied in New York, lives in Paris, and exhibits her works all over Europe and the U.S.

Marion Meyer Contemporary Art, www.marionmeyergallery.com/, represents Claudia Meyer and her works.

Sep 10, 2009

Rating



WOW

by: Anonymous

Claudia is an exceptional artist. Her work is incredibly expressive and at the same time you are brought to feel that you yourself are expressing something by what you see in her art. It speaks to you.....I guess in simpler terms I look at a piece and depending on my own mood, the subject I see or feeling I get changes as does her pieces with the light of different times of day. I love that because it is not stagnant or still its always stimulating. I am always intrigued and wait with such anticipation to see what's next from Claudia. It is always pure..... genius!

FOCUS ON GALLERIES >

BY ROBERTA CARASSO

Claudia Meyer's art has a distinctly playful, Cubistic sensibility, as she incorporates horizontal, vertical and right-angled sectional rhythms into forms using assorted materials such as Plexiglas, metal, wood, stones, and canvas. Each creation bursts with energy, combining writing, patterns, texture, symbolism, color, lighting, and shadows. Clearly, her art is a product of our highly technological age, alive with simultaneous information to see, read, enjoy, and ponder, but it is more than can be processed at any one time.



ABOVE Claudia Meyer,
Monographitude 1

Born in Switzerland, Meyer lives and works in both Paris and Lucerne, exhibiting her art in Europe, Japan and the United States. Her current exhibition, titled *Monographie*, is traveling through Switzerland and France before coming to Laguna Beach. The art has a European sensibility: Enigmatic ideas must be mulled over and are not spelled out or resolved. Unlike conventional paintings that hang on a gallery wall, Meyer's forms dimensional constructions where the work either stands freely or is mounted on a wall to be seen from several angles. Some art consists of threedimensional blocks reminiscent of children's toys, or free-standing columns that resemble Asian screens. The dynamic art combines painting, low- and high-relief sculpture, signage, collage, and assemblage. One of the most prominent characteristics of Meyer's art is that it conveys a simplicity of execution, a childlike playfulness, while actually being extremely complex. Playfulness is evident in Meyer's enthusiastic use of words: words

written so large that their meaning becomes irrelevant, and words written so small that they form patterns that become a textural surface mixed with painted strokes. Meyer observes that because of e-mails and text messaging, the individual personality expressed in handwriting is disappearing. To articulate this shift in communication, she writes one large painted word or sentence, and then paints the same word or sentence over the first, but in reverse, making the gracefully flowing, banner-like shapes no longer readable. At times, Meyer cuts out the words, allowing light and the space beyond the art to shine through the form. Meyer does not fashion her art on other art movements per se, or on what she has created in the past. She prefers to begin each process fresh, including ideas and experiences that are current in her life. In this way each work is always autobiographical, new and in-the moment. Seen as a whole, Meyer's art is sophisticated, conveying the ceaseless joy of creation and the continuous enthusiasm for expressing new possibilities.

COAST DECEMBER 2008

More Information

WHAT Monographie

WHERE Marion Meyer Contemporary Art

354 N. Coast Hwy., Laguna Beach, (949) 497-5442;

marionmeyergallery.com

WHEN Through January 28th, 2009