

MARION MEYER

**CONTEMPORARY
ART**

354 North Coast Highway, Laguna Beach, CA 92651 USA
949.497.5442 www.marionmeyergallery.com

Ingrid Dee Magidson

New Beginnings

November 5 - December 31, 2009

Artist Reception: Thursday, November 5, 6-9 pm

RSVP



"New Beginnings" layered mixed media 27" X 66"

**Ingrid Dee Magidson's innovative creations
are hauntingly beautiful and truly breathtaking.**

Vaporous apparitions enchant and welcome the viewer to look inside their soul. Like windows into the past, these transparent layers captivate and reveal one's dreams, memories and fantasies.

Following Magidson's phenomenal Spring 2008 solo exhibition, *Past Becomes Present*, collectors and admirers won't want to miss observing firsthand the intricacies of the artist's evocative new creations.



"Beethoven's Muse" 53" x 41"



"The Essence of Woman" 55" x 45"

layered mixed media

**Magidson's captivating work must be seen
to truly appreciate the exquisite depth of artful layering.**

"Magidson's cerebral approach, painterly skills and technical craftsmanship unite with her deep emotional investment ... Using classical paintings as a point of departure, Magidson reinvestigates images that may be familiar or may have faded from memory but always breathes new life into them.

Using layered printing techniques, "combining real objects with renderings of objects, Magidson creates a unique three-dimensional world. Things can be 'object' reality or 'painted' reality; shadow can be there or implied. The beauty of the original art is real, but after that, illusion takes over.

"In many pieces a graceful script surrounds or overlaps the images. The script can be 'read' literally. Or it can be 'read' as pure calligraphy, simply appreciated for the quality of its line. Fragments of sheet music appear unexpectedly. Things are layered so deep their presence is felt more than seen, conveying a sense of barely remembered dreams. All of this combines to demonstrate her intensely personal commitment to the work."

--Michael Cleverly



"Always and Forever" 44" x 36"



"Beyond the Horizon" 26" x 21"

layered mixed media

Magidson describes the theme of her work as "the often delicate balance between the material and the spiritual. This perpetual dance intrigues my sense of wonder: that we can be beings of such physicality, yet ponder infinity, space, and our own spirituality.

"My work uses transparent layers to reveal the depth that is hidden at first glance. I like to use renaissance, or sometimes later, imagery to convey the fleeting quality of life. The people painted so long ago were as alive as each of us now. They had hopes, dreams, and lives we can never know. I bring them back to life, perhaps only for a moment, but alive nonetheless. It is this mix of transience and permanence that is so captivating to me."



"Honour" layered mixed media 27" X 21"

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ARTSCENE™

The Guide to Art Galleries and Museums in Southern California

December 2009



Ingrid Dee Magidson, "Mortal Desires,"

layered mixed media, 35 x 30"

is currently on view at Marion Meyer Contemporary, Laguna Beach, CA

Ingrid Dee Magidson's nine large, layered artworks have depth seldom seen in paintings of any era. At first glance, the viewer sees a classic painting of a woman, an Old Master style image you might see at the National Gallery. But look closely and it will register that you're seeing the painting through a window or in a dream--with layer upon layer of paint, fabric, torn bits of sheet music, broken china, all behind or on top of the image. In most works, lyrical script, sometimes the artist's poetry, other times love letters from historical figures, overlay the paintings or the glass. Double images, painted on jewels, striated paint, torn bits of paper partially obscuring the eyes, and shadowy images from complementary paintings pervade each almost sculptural work. The artist says, "The people painted so long ago were as alive as each of us now. They had hopes, dreams, and lives we can never know. I bring them back to life, perhaps only for a moment, but alive nonetheless. This mix of transience and permanence is so captivating to me." To us as well ([Marion Meyer Contemporary Art](http://www.marionmeyercontemporaryart.com), Orange County).

-Liz Goldner

Art Critic for various Publications
<http://www.lizgoldner.net>

ARTSCENE™

The Guide to Art Galleries and Museums in

LAGUNA
NEWS-POST

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THURSDAY, DEC. 3, 2009

ART WAVES

Art gives historical personalities 'new beginnings'

Ingrid Dee Magidson resurrects personalities in classic art and gives them a "New Beginning." She calls her art form "Shadow Boxes."

At the Marion Meyers Contemporary Art, Magidson frees masterpiece personalities trapped in museum collections or in art history, taking them out of earlier centuries and lifting them into the 21st century. Not only does her art create a time warp, but by adding her unique interpretation to familiar works of art, ironically, Magidson helps

ROBERTA
CARASSO

us see the original work of art anew and become closer to the personage portrayed.

Working in mixed media collage and assemblage, from the back to the front, the artist works in layers. Currently she uses about five to six layers, including parts of the original image, glazes of

acrylic, printed matter, and real objects – an antique china plate, an original wedding dress, or an antique baby outfit – to add to the sense of life for that particular historic figure.

A pane of protective Plexiglas, upon which she often writes or draws, holds the disparate parts together. With no intention to duplicate the original work of art, Magidson creates a completely new image, reminiscent of the original, yet an aberration.

In many works there is a sense of a vaporous apparition of the original, the ghost of a familiar princess, prince, or royal figure looking at us through transparent pages of a familiar art history book.

Magidson works intuitively. She goes into her studio and often a particular figure in art history calls to her. Catherine Parr, the sixth wife of Henry the 8th, Joan of Arc, Maria de Medici as an equestrian, and Eleanor of Aquitaine.

Her favorites are strong women who made their mark in history. They are



Ingrid Dee Magidson's work is on exhibit at Marion Meyers Contemporary Art.

not only subjects of art, but stir Magidson's soul for what they had to endure, what they represent, and accomplished.

The artist is also drawn to famous musicians. Beethoven is one of her favorites. While creating "Beethoven's Muse," she turned on Beethoven's "Emperor Concerto" to become close to his era, the essence of the man and composer, and the woman who might be his muse. In this way, by going deeper and deeper into the character, she contin-

ually discovers more and can bring a richer understanding to her portraits. And to honor great music, Magidson frequently layers music manuscripts in the work, or poetry she or her husband Jay Magidson writes.

Magidson describes the theme of her work as "the often delicate balance between the material and the spiritual...My work uses transparent layers to reveal the depth that is hidden at first glance. I like to use renaissance, or some times later, imagery to convey the fleeting quality of life. The people painted so long ago were as alive as each of us now. They had hopes, dreams, and lives we can never know. I bring them back to life, perhaps only for a moment, but alive nonetheless. It is this mix of transience and permanence that is so captivating to me."

Magidson's exhibition is at Marion Meyers Contemporary Art, 354 N. Coast Hwy. Information: 949-497-5442 or www.marionmeyergallery.com or www.ingridmagidson.com.