

CONTINUING & RECOMMENDED EXHIBITIONS, DECEMBER 2011



**Jon Seeman / Interactive / 2011 / 57x46**

Kinetic Sculpture: Steel / zinc / acrylic polyurethane

**Marion Meyer Contemporary Art** exhibits this, its final show through the end of the year. This closing exhibition is a stunner, consisting of abstract sculptures by **Jon Seeman** entitled "Captured Motion." All six of his five-to-eight-foot high pieces within the gallery, along with three taller ones outside, are made of steel or stainless steel painted in hi tech primary colors or hand polished. Every sculpture, a powerful yet balanced arrangement of geometric and free form shapes, demonstrates Seeman's ability to seamlessly combine artistic with technical skills. The symmetry and elegance of the individual works, placed so as to also dialogue with each other, creates a free-flowing show. The spirit of Alexander Calder's mobiles and stabiles is very much present here. Seeman explains, "Painters of the early modern art movement have been the inspiration for my use of bold geometric shapes ... in sculpture, the physical dynamics establish a connection and presence with the viewer." One red piece titled "Interactive" features five long, movable steel rods affixed to a tower. At the end of each rod, a large geometrically shaped steel block is balanced which can be easily moved in any direction, while capable of jostling adjacent blocks. Complementing the sculptures are 10 wall pieces, the artist's newest works. In each 17 x 17 inch work, an abstract arrangement of small stainless steel pieces are affixed to a primary colored steel square that is placed against a black background and surrounded by a broad stainless steel frame. These playful pieces complement and dialogue with the larger ones, while attesting to the artist's penchant to experiment with his chosen media ([Marion Meyer Contemporary Art](#), Orange County).

**Liz Goldner**