

KIRK VAUGHN-ROBINSON

Kirk Vaughn-Robinson's passion is to explore the beauty of the human form in all dimensions. His skill at the physical interpretation of the human spirit has grown, not settling for a simple duplication of a posing body, but instilling his sculptures with the same passion he feels in their creation. The result has been an inspired body of work, each piece possessing its own unique spirit and personality, each with a unique patina, ranging from black to red to blue.

What distinguishes his work is the thematic depth, giving emphasis to each piece by instilling metaphysical symbolism, eroticism, seduction. He takes from his background in opera and musical theater, influenced by his concern for the environment, creating images that are fascinating and from a magical world.

As a means to share his work with others, these original sculptures have been made available in limited editions of numbered cast bronzes. Here are some more of my impressions of his work:

- Investigates the depth of the human form and experience and makes human connections.
- Captures the beauty, romance, and essence of life with a reaffirming sensuality and passion, imbued with fluidity. At once natural, earthy, and real.
- “Meditation” and “Man in the Moon” are timeless archetypes of male beauty. The strong forms recall the classical representations of beauty that have been with us since the ancient Greeks. “Meditation” reflects an unselfconscious daily ritual, unwitnessed and private, yet there is an inherent elegance to the figure, connecting the male form and the acrobatic act.
- Pieces that explore the real, the symbolic, and imaginary.
- His forms are of “formal Symbolism,” communicating what the man/figure feels, lives, and brings to each of the events in life, combining meditation and sculpting.
- He employs a sensuous visual language and a sense of tactile pleasure in his sculptures that goes beyond the use of materials, creating works that evoke feelings of elevation, strength, inspiration, beauty, and meditation.
- While sculpting an idea from a sketch, faces, expressions, line lyricism, along with the dramatic play of light and shadows, emerge and inspire one another.